

Linguaskill

Listening SAMPLE TEST

**SUITABLE FOR CANDIDATES WITH
SPECIAL REQUIREMENTS**

SUPERVISOR'S BOOKLET
(including instructions and Supervisor's script)

Cambridge Assessment English

How to administer this test

A Supervisor's script, containing everything heard by the candidate on the recording, is included in this booklet. Supervisors **must** study this material carefully whilst **playing through** the recordings **before** the examination begins.

In this Sample test, there are three parts and each part will be heard **twice**. In the actual Linguaskill Test for candidates with special requirements, there are four parts (a total of 25 Listening questions) and each part will be heard **twice**.

There are three tracks on the recordings – parts 1 to 3 of the test.

Parts One, Two and Three

- Pause the recording **before** each part or extract to give the candidate adequate time to read through the questions. An asterisk (*) in the script will remind you when to do this.
- First hearing: play the whole of each part or extract without pausing the recording.
- Second hearing: pause the recording where indicated at each asterisk (*) on the script. Give the candidate time to record one or more answers.
- Pause the recording after each part or extract to give the candidate adequate time to check their answers. An asterisk (*) in the script will remind you when to do this.

The length of pauses is at your discretion. Please ensure candidates have sufficient time to read questions or write one or more answers.

You must not replay any part of the recording.

SUPERVISOR'S SCRIPT

Linguaskill SR Sample Test

LISTENING

This is the Linguaskill Listening Sample Test Special Requirements version.

There are three parts to this sample test and you will hear each part twice. The recording will be paused at various points to give you time to read the questions and to write and check your answers. Please note that you do not necessarily need to write an answer each time the recording is paused. Listen carefully to the instructions before each part.

There will now be a pause. Please ask any questions now, because you must not speak during the test. ⌘

Part 1, Question 1

In this part, the recording will be paused before the question to give you time to read the question. The recording will also be paused after the question to give you time to write your answer.

You will hear one short recording. For question 1, choose the answer A, B or C, that best fits according to what you hear. Write the correct letter on your separate answer sheet, together with the number of the question.

The recording will now be paused to give you time to read the question. ⌘

1. What will the weather be like for the tour group tomorrow?

F: Do you know what the weather's going to be like tomorrow? My group want to go on the boat trip to the island. But they won't enjoy it if it's raining.

M: I think you'll be OK. They say it'll be cloudy but dry tomorrow.

F: Oh, great. Too much sun isn't a good thing either. ⌘

Now listen again.

REPEAT

The recording will now be paused to give you time to check your answer. ⌘

That is the end of Part 1. Now turn to Part 2.

Part 2, Question 2

In this part, the recording will be paused before the question to give you time to read the question. The recording will also be paused after the question to give you time to write your answer.

For question 2, choose the answer A, B or C that best fits according to what you hear. Write the correct letter on your separate answer sheet, together with the number of the question.

The recording will now be paused to give you time to read the question. ⚙

2. Why is the woman going to be late for work?

F: Hi, it's Sarah here. I'm sorry but I'm going to be late for work. I got on the wrong train! I have to go back to the station and change. I hope I won't miss the next train. I don't know when the next one will be – lots of trains have been cancelled today so it's really busy. I'll call you when I know. Goodbye. ⚙

Now listen again.

REPEAT

The recording will now be paused to give you time to check your answer. ⚙

That is the end of Part 2. Now turn to Part 3. ⚙

Part 3, Questions 3 – 7

In this part, the recording will be paused at the following points. First, before you hear the recording, to give you time to read the questions. Then, from time to time, during the second hearing of the recording, to give you time to write one or more answers. Finally, the recording will be paused after the second hearing to give you time to check your answers.

Listen to a radio interview with Judy talking about her life as a writer. You will hear the recording twice.

For questions 3 – 7, choose the correct answer, A, B, C or D which best fits according to what you hear. Write the correct letter on your separate answer sheet, together with the number of the question.

The recording will now be paused to give you time to read the questions. ⚙

[Note to supervisors: insert pauses during second hearing only.]

Int: I have with me Judy Swallow, one of Britain's first female disc jockeys, who's in the process of writing her life story. Judy, how do you start writing your autobiography? ⚙

J: What I've done and only on instinct is not to start at the beginning of my life, you know, I was born in and so on and so on and so on ... I've gone straight in at the age of 17 because I thought it was kind of a time that mattered a lot. I've actually only covered from 17 to 20 so I've got a long way to go and I've got a deadline to get through half of it by September and the second half by March and I'm beginning to get worried about that already. But it did seem easier than starting at the beginning. I'm finding that by starting at the age of 17 it raises a lot of questions as to why you were doing that at 17 and I'll have to go back to the beginning. But it's easier because I feel now I've got that confidence to think okay I can start at the beginning. So, that's something I've worked out for myself and you don't necessarily have to start at the beginning. This was a big discovery for me as a new writer. ⚙

Int: Mm What else have you learnt so far? ⚙

J: Well, I'm still on the first draft, but let me say this because I think it's very important. This is what my editor told me. It was this, she said. Think of your book as a map of Paris. Now, you've got to get all the main streets in and all the main spots and she said: Don't go off into little side streets that don't lead anywhere. She said: it's a bit like a novel – don't introduce characters if they're not going to go anywhere. And I think that's incredibly useful advice. ❀

Int: Mm. How will you deal with (obviously you've met a lot of famous people) how do you deal with sensational things? Well you know things they might not want us to know about – their private lives. ❀

J: Well I don't know. I haven't got to any scandals yet. I don't know. I suppose these are problems I'll have to overcome. ❀

Int: Because people want to read that, don't they? ❀

J: Yes, I know. There are very hard bits. You go through a lot of thought and worry. You think: do I leave this bit out or not? And obviously if you leave too much out, it's going to be really dull and very boring. But there are things that you don't necessarily want to say. ❀

Int: Well, because the truth can be very painful to people can't it? ❀

J: Exactly, but I'm just trying to take it one step at a time and deal with each situation as it occurred in my life and think about it. Of course, once you start writing it's on your mind all the time. And also I'm filled with terrible guilt every evening because I think I should be writing and someone says: do you want to come to this concert and I go yeah. So that's another thing – discipline. ❀

Int: So you're not like a lot of authors who have to get up very early in the morning and sit down and write? ❀

J: No, I write best really late at night when there's nobody left I can possibly

phone because it's far too late. I'm going to have to get far more disciplined than I am at the moment, but I do find that I'm very much a night person anyway. I sort of think better and function better at night. ☼

Int: So, when can we expect to see the book on the shelves? ☼

J: Well, it's supposed to be out in the autumn of next year. ☼

Int: Well we look forward to that. Thanks a lot for coming to talk to us. And ...
[fade] ☼

Now listen again. Remember the recording will be paused from time to time to give you time to write your answers.

REPEAT

The recording will now be paused to give you time to check your answers. ☼

That is the end of the Linguaskill Listening Sample Test.

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